

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

IV SEMESTER M.A. [ENGLISH] EXAMINATIONS - APRIL 2019

WORLD LITERATURE

Duration: 2.5 Hours

Max. Marks: 70

Instructions:

Answer all questions as specified

You are allowed to use a dictionary

Please proof-read your responses and make sure that they are error-free

Section – A

I. Write short notes on any TWO of the following:

2x5=10

1. Nasser Ali Khan's dreams
2. Damrosch' definition of 'world literature'
3. *Flat Fish* as a travelogue
4. Llosa on why people choose modernity

Section – B

II. Answer any TWO of the following in about 250 words each:

2x10=20

5. Elaborate on Brodsky's views on translations as it emerged from his interview.
6. Critically examine the imagery in Brodsky poem 'To Urania'.
7. What is the nature of the relationship established between life, creativity, time and death by the poem 'Joy of Writing'?
8. In your opinion can *Closely Observed Trains* be considered as a *bildungsroman*? Why?

Section – C

III. Answer any TWO of the following in about 250 words each:

2x10=20

9. Comment on Llosa's reading preferences.
10. Bring out the satiric elements in Borges' short story 'Pierre Menard, Author of the Quixote'.
11. What understanding of history does Marquez's *One Hundred Years of Solitude* highlight? Illustrate your answer from the extract that you have studied.
12. Neruda's Sonnet XVII reveals the emotions of the experience of eternal, unconditional love. Substantiate.

Section – D

IV. Answer any two of the following in about 250 words each.

2x20=20

13. What light does Frost's 'The Road Not Taken' shed on the nature of choices?
14. Consider Dylan's Tambourine Man as a metaphor.
15. Illustrating from the short story prescribed for your course, comment on the features of a Hemingway short story.
16. Briefly explain the significance of the name Willy Loman, the protagonist in Miller's play *Death of Salesman*.